

# Local Arts and Entertainment

## CULTURE SHOCK HEADLINES WINTER HIP-HOP DANCE PROGRAM FEBRUARY 28 AT SOUTHPORT PERFORMING ARTS CONSERVATORY

Chicago's Culture Shock Dance Troupe, a not-for-profit professional hip-hop dance company and youth outreach organization, headlines an all hip-hop/bread dance program at 3 p.m., Sunday, February 28, 2010. The all-ages afternoon performance will be held at the Southport Performing Arts Conservatory (SPACE), 3433-35 W. Peterson Ave., Chicago. The program will also feature performances by Hypnotik and student dancers ages 7-9 from SPACE's innovative B-Boys Break Dance class. A \$4 donation is suggested for the performance. For more information call 773-463-1200 or visit [www.southportarts.com](http://www.southportarts.com). The presentation is part of SPACE's new Salon Series.

"We are excited to present to Chicago audiences this performance featuring some of the top and up-and-coming hip-hop and break dance artists," said Altin Naska, SPACE artistic director. "This performance is held in an intimate setting and is a wonderful opportunity for audiences to see such a truly innovative, exciting and American art form."

The Chicago Culture Shock Dance Troupe was founded in 1998 and has performed throughout the Chicago area as well as touring to Washington, D.C.; San Diego; and Atlanta. The group has performed at Chicago largest dance festival, DanceChicago as well as performing in front of thousands at the KISS FM pre-show prior to the Justin Timberlake concert and at Chicago Bulls games.

Hip-hop dance group Hypnotik was founded in 2004 at Northside College Prep. Specializing in exploring different aspects of the movement, Hypnotik focuses on self-expression and creativity through dance.

Chicago's SPACE is a European-style performing arts conservatory that provides instruction in music and dance. Founded in 2005, SPACE has fueled the artistic dreams and aspirations of hundreds of artists from ages pre-school through adult. SPACE provides personalized instruction for all levels of artistic ability and offers a large range of music and dance education including Suzuki instruction, traditional individual instruction and a Gifted Program.

Dedicated to expanding the beauty and love of the performing arts to students in the Chicago area, SPACE's Community Engagement Program is available to all public and private schools from Pre-k through high school. SPACE's specially designed Community Engagement Program meets the Illinois Board of Education's performing arts standards.

SPACE has two Chicago locations at 1439 W. Wellington Ave., 773-880-1701, and at 3433 W. Peterson Ave., 773-463-1220. For more information about SPACE, please visit the website at [www.southportarts.com](http://www.southportarts.com)

## CALL FOR ARTISTS:

Skokie Art Guild's 49th Annual Art Fair. July 10-11, 2010. Fine Art. Held downtown Skokie on the Village Green, 5211 Oakton (next to the Library). Prizes and Awards! APPLY NOW! For information/application: [skokieart@aol.com](mailto:skokieart@aol.com) [www.skokieartguild.org](http://www.skokieartguild.org) 847-677-8163.

The City of Evanston is seeking artists for its two summer arts festivals, the Ethnic Arts Festival, July 17-18, and the Lakeshore Arts Festival, Aug. 7-8. Set against the scenic backdrop of Evanston's lakefront, both festivals are held in Dawes Park, Church St. and Sheridan Road.

Artist applications for both festivals are now available online at [www.cityofevanston.org/arts](http://www.cityofevanston.org/arts). For more details, call 847-448-8260.

## The Theatre School at DePaul University's New Directors Series Presents Stephen James Anderson's Production of THE THREE MUSKETEERS

The Theatre School at DePaul University presents THE THREE MUSKETEERS, by Alexandre Dumas, adapted by Ken Ludwig, and directed by Stephen James Anderson, as the final installment of the 2009-2010 New Directors Series. The production opens Friday, February 12, and runs through Sunday, February 21, 2010, at the Greenhouse Theater Center.

Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 10 and February 11 at 7:30 PM.

This unhinged new version of the classic swashbuckler follows the renowned adventures of D'Artagnan and his three musketeer-mentors, as they fight with courage for king and country while distracted by spirits, sex, and song. Anderson's direction of this extraordinary quest will be sure to have audiences shouting "All for one, and one for all!" Admission is FREE but reservations are recommended. Call the Box Office at (312) 922-1999.

New Directors Series productions are directed in partial fulfillment of the Master of Fine Arts degree in Directing at The Theatre School. THE THREE MUSKETEERS serves as Stephen James Anderson's MFA thesis project, after three years of production practice and training in order to fulfill his degree requirements. To learn more about Anderson's past projects, The New Directors Series, or the MFA Directing curriculum, please visit <http://theatreschool.depaul.edu>.

The Greenhouse Theater Center is located at 2257 N. Lincoln Ave., in Chicago. The theatre is accessible via public transportation, and street parking is available. For more information please contact the Box Office at (312) 922-1999.

## The James Downing Theatre on will present THE FANTASTICKS

Saturday, March 6th through Sunday, March 28th, 2010, at the John Waldron Arts Center housed at Edison Park United Methodist Church, 6740 N. Oliphant Ave., Chicago. Performances are at 7:30 p.m. on Fridays and Saturdays and at 1:30 p.m. on Sundays. Doors open 30 minutes before show time.

The musical, with book and lyrics by Tom Jones and music by Harvey Schmidt, broke all records with a run of more than 41 years off-Broadway, between 1960 and 2002, and was revived almost immediately for Broadway. A timeless tale of young love, feuding families and the challenges of growing gardens and growing up, the show features a memorable score, from "Soon It's Gonna Rain" to "Try to Remember."

The production, directed and choreographed by Micah Fortenberry, includes cast members: Greg Foster and Shannon Regan as the young lovers, Matt and Luisa, Matthew Petersen and Kate Comegys as their parents, Jason Jackson as El Gallo, Mark Brewer as the Mute, Ben Muller as Mortimer and Sean Thomas as Henry. Fortenberry and pianist Kevin Reeks share duties as co-musical directors. Lighting design is by Steve Kedzierski and costume design is by Margret Ebert. Joshua Dlouhy is the producer.

Tickets are \$20 for adults and \$15 for senior citizens and students. A Group Rate of \$13 per ticket is available for reserved groups of 10 or more. Seating is limited, so reservations are strongly suggested. Tickets can be purchased online with a credit card at <http://www.brownpapertickets.com/event/97851>, or reserved by phoning (224) 72-JDOWN or e-mailing [jamesdowningtheatre@gmail.com](mailto:jamesdowningtheatre@gmail.com). In your voice-mail or e-mail message, please provide: your first and last name; the day and date of the performance you'd like to attend; the number of tickets you'd like reserved (specify how many adult and how many senior or student tickets); your complete phone number and/or your e-mail address. Only cash or checks are accepted at the Box Office.

For more information, visit our website at [jamesdowningtheatre.typepad.com](http://jamesdowningtheatre.typepad.com).

## SKOKIE ART GUILD 2010 Members' Only Spring Exhibit "NATURE'S PALETTE"

Friday, March 12 through Tuesday, April 27 Emily Oaks Nature Center 4650 Brummel Street, Skokie

OPENING RECEPTION: Friday, March 12, 7--9 PM. Celebrate nature with an evening of original Art. Meet the Artists. Refreshments will be served. All are welcome. More info: [Skokieartguild.org](http://Skokieartguild.org)

## Gallery North Shore: Modern Sophisticated Art for the Home or Executive Suite

### Featured Artist: Frank Kimovec

Frank, born and raised in Chicago, started his art career in stained glass with his artworks displayed in municipal buildings and even taking first place in competition as far away as California. "I absolutely love glass as a medium to display the power and purity of color," says Frank.

However, Frank felt limited in his creativity and moved on to a variety of art forms to include abstracts, oils, and pastels. His studies were not limited to the U.S., but included travels around the world to thirty-five countries on six continents, and especially to his homelands in Austria and Slovenia. "My observations around the world, whether it was a photo safari in Africa, on the Great Wall of China, visiting the Vatican, climbing the Triglav in Slovenia, vacationing in Hawaii, touring around Greece, having lunch in Point Barrow...plus...all the drinking, were all greatly influential. But my art studies with family in Austria, were key in what I do today in my oils. But lets be clear, I dislike brush techniques, and prefer using knives as much as possible. Someone said that I just like to slather paint...but...it's good slather, if I say so myself."

And what about all those abstracts? "As with my previous experience in glass, it appears that I have a talent in getting color to explode off the canvas and leave the eyes wanting."

But when queried about his techniques further, Frank refuses to reveal them and cryptically responds with, "ancient Viennese secret." Whether he is completely serious or just joking, Frank seems to be always working underground, and sightings are rare.

However, recently, around Chicago, Frank's work has been featured exclusively at Gallery Cabaret, and as part of the Norwood Crossing Art Fair. "Next year, I would like to do some of the bigger fairs downtown, but I'm looking forward to a long vacation in parts unknown and that always takes precedence... What can I say? I really don't care if I sell anything or not. I do artwork to elevate the mind. Forget the artworld politics and the so-called 'juried' process. You like what I do or you don't. Because in the end, it's on your wall. Isn't it better to look at something beautiful and inspiring? Ugly art, even as an investment, not for me."

Anything else? "Yes, the fun part of my art work - the abstracts, that is - is that you can turn them any way you want - sideways, up-side-down - it's your choice and it's what you see. If you don't like the name, retitle it, untitle it, I don't care. But whatever you do, if you don't have any imagination, don't buy it. Leave it to someone who does."